





## DONNA HILBERT, MA

"Writing Through Grief," a discussion with four contributors to the new anthology, The Widows' Handbook."

(with Kristine Shorey Forbes, Susanne Braham, Connie Fisher, and Abigail Carter)

Location: Pigott 103 Time: 2:30pm-3:30pm

<u>Description of Presentation</u>: In our grief, we write to process, and sometimes it is practical matters that can fill our heads. What to do with their ashes, their belongings, your wedding rings, with your dreams of him, with your feelings of vulnerability, with your photos of you together, and in general, with yourself without him? We participating contributors will talk about how our writing helped us think through these matters, and in the end, helped us heal.

Biography: Donna Hilbert's latest book is The Congress of Luminous Bodies, from Aortic Books. The Green Season, World Parade Books, a collection of poems, stories and essays, is now available in an expanded second edition. Ms. Hilbert appears in and her poetry is the text of the documentary "Grief Becomes Me: A Love Story," a Christine Fugate film. Earlier books include Mansions and Deep Red, from Event Horizon, Transforming Matter and Traveler in Paradise from PEARL Editions and the short story collection Women Who Make Money and the Men Who Love Them from Staple First Editions and published in England. Poems in Italian can be found in Bloc notes 59 and in French in La page blanche, in both cases, translated by Mariacristina Natalia Bertoli. New work is in recent or forthcoming issues of 5AM, Nerve Cowboy, PEARL, RC Muse, Serving House Journal, Poets & Artists, California Quarterly, A Year of Being Here, and Zocalo Public Square. She is a frequent contributor to the online journal Your Daily Poem. Her work is widely anthologized, most recently in The Widows' Handbook, Kent State University Press. Learn more at www.donnahilbert.com